

Official Prospectus

ROYAL *2010* ROYALE

At the St. Clair Centre for the Arts, 201 Riverside Drive West, Windsor, Ontario, Canada,
May 28–30, 2010
Hosted by the Stamp Clubs of Essex and Kent

Rules and Regulations for Entry of Exhibits for the Competition

Address all correspondence to:

Exhibits Chairman

Paul V. McDonell
76 Wiltshire Drive
Chatham, ON N7L 2N5
(519) 354-1845 E-Mail
pvmcdonell@sympatico.ca

Send all exhibits to:

Exhibits c/o Brian Cutler

Community Living Windsor
7025 Enterprise Way,
Windsor, ON N8T 3N6

1. Eligibility

This National level exhibition is open to all individual collectors if they meet the entry requirements contained in this prospectus. The whole of the exhibit must be the bona fide property of the exhibitor. If purchased as a unit, it must have been owned for at least two years, extensively revised, and have been prepared by the exhibitor. The submitting of an entry is deemed to be an implied declaration by the exhibitor to that effect.

2. Exhibit Classification Information

National Adult exhibits (Judged by RPSC National Standards)

The National ADULT Classes / Divisions are intended for exhibits that fulfill one of the following criteria:

- (a) The exhibit has been awarded at least a silver medal at a previous regional or local show, or
- (b) The exhibit is deemed by the Exhibition Committee to be sufficiently advanced to be entered in this class/division, or
- (c) The exhibit, though new, is submitted by a collector with a proven track record in previous National shows.

**Youth Class (Judged by FIP Youth Competition Regulations
or by RPSC National Standards)**

The Youth Class is intended for exhibitors who have not yet reached their twenty-second (22nd.) birthday on Jan.1, 2010. The age and birth date of each exhibitor must be indicated on the official entry form, as age grouping will be established for the Class to aid in judging. For an exhibit to be judged under National standards it should have been awarded at least a silver-bronze at a previous regional or local show.

General: An exhibitor may enter more than one exhibit, including those in the same class. Should the exhibition be oversubscribed, the Exhibition Committee will make the final selection of accepted exhibits from the entry forms it has received, and will seek balance and fairness in the selection process.

General Class	One Frame Class
(a) Postal Division *	Post Card Class
(b) Revenue Division	Youth Class (age as of Jan.1, 2010)
(c) Thematic Division	(a) Collectors aged up to 12 years
(d) Cinderella Division	(b) Collectors aged 13 – 15 years
(e) Display Division	(c) Collectors aged 16 – 18 years
(f) Illustrated Mail Division (including Maxiaphily)	(d) Collectors aged 19 – 21 years
	Philatelic Literature Class

** This includes Traditional Philately, Postal History, Postal Stationery, Aerophilately/Astrophilately & Special Studies*

3. Entry

Each entry shall be entered in its correct Class / Division and section on an official entry form. The jury reserves the right to reclassify any exhibit.

Five copies of the Title Page and 5 copies of the Synopsis page and an Introduction or Plan Page (if applicable) must be sent with each completed Official Entry Form.

(These pages may be modified later if desired.)

No exhibit will be accepted unless the prescribed fee has been paid in full at the time of the submission of the Entry Form. (See Section 5.)

Please make checks payable to ROYAL2010.

Entry forms must be received no later than April 16, 2010.

Acknowledgement of receipt of the Official Entry Form does not constitute acceptance for exhibition, until so notified.

The Exhibition Committee reserves the right to reject any exhibit, in part or whole, without assigning any reason for such rejection.

When an exhibit is rejected or reduced in the number of frames by the Exhibition Committee, the (corresponding) entry fee shall be refunded.

Failure to deliver an accepted exhibit forfeits the entry fee.

4. Exhibit Displays

Exhibits will be displayed in frames holding sixteen (16) pages; each page is not to exceed 23 x 29 cm (9 x 11.5 inches), in four rows of four pages (4x4).

Entries with larger and / or odd sized pages may be accommodated, but must be granted prior special approval from the Exhibition Committee.

All exhibits must be mounted on white or light coloured pages.

Pages must be in transparent page protectors, ideally enclosed on three sides and numbered on the back in sequential order to aid in the correct mounting of the exhibit by the Exhibition Committee. Exhibits failing to comply with the above may not be displayed or judged.

The name of the exhibitor must not appear on the faces of the pages, unless on addressed exhibited covers.

Forgeries must be so identified in the text. Failure to do so may result in the exhibit being downgraded.

Each National exhibit accepted for the Exhibition shall be allotted not less than two (2) frames and not more than ten (10) frames. The exceptions are the exhibits in the One Frame Class.

The Exhibition Committee reserves the right to reduce frame limits in order to accommodate a maximum number of qualified entries within the exhibition; also to place exhibits according to its own display plan.

Exhibits in the Youth Class will be displayed in the same type of frames as the National exhibits. Each Youth exhibit accepted will be allotted at least one (1) and usually not more than five (5) frames. All other rules shall be identical to those in the National Exhibition.

5. Entry Fees

National Adult Exhibits: (two or more frames) \$16 (Canadian) per frame

National Adult One Frame Class \$22 (Canadian) per entry

Youth Class \$3 (Canadian) per frame

Philatelic Literature Class \$22 (Canadian) per entry

6. Delivery

Exhibits must be forwarded **prepaid** to:

Exhibits c/o Brian Cutler
Community Living Windsor
7025 Enterprise Way, Windsor, ON N8T 3N6

Exhibits must be received by the Exhibition Committee no earlier than May 20th, 2010 and no later than May 26th, 2010, (excluding Saturday and Sunday) unless the exhibitor plans on bringing the exhibit(s) to the show. If hand delivering, please note this on the entry form.

Hand delivered exhibits must be received at the Canadian Club Room, St. Clair Centre for the Arts between the hours of 12:00 noon and 8:00 p.m. on Thursday, May 27th, 2010 or between 7:00 a.m. and 9:00 a.m. on Friday, May, 28th, 2010. Exhibitors may be able to make other arrangements for delivery with the Exhibition Committee, if previously approved. Any exhibit received after the 9:00 a.m., May 28th, 2010 deadline may find that the frames have been re-allocated.

7. Return

The exhibition will close at 4:00 p.m. on Sunday, May 30th, 2010. For security reasons, no exhibit or part thereof may be dismantled before the close of the Exhibition and until all visitors have cleared the exhibit area. (Travel plans should be made accordingly.)

Exhibitors or their agents may be asked to present proper proof of identity to obtain their exhibits from the Exhibition Committee at the Canadian Club Room, St. Clair Centre for the Arts following the close of the Exhibition. Exhibits not claimed in person will be returned **at the expense of the owner** as soon as possible after the close of the Exhibition in the manner directed by the owner. **Pre-payment must be enclosed.** An additional charge of \$5.00 Canadian must be enclosed for wrapping and handling.

Please allow sufficient time for processing before making inquiries.

8. Insurance & Security

Owners are advised that in their own interest, they should make arrangements for the insurance of their exhibits. Exhibits entered in the Exhibition will be received, held exhibited and returned at the risk of the owner. The Exhibition Committee will ensure that there is reasonable security provided to protect the exhibits, but shall not be held responsible for any loss or damage.

9. Liability

Although all reasonable care and caution will be taken with the exhibits, no responsibility shall attach to the Royal Philatelic Society of Canada, the St. Clair Centre for the Arts, the Essex County Stamp Club, the Kent County Stamp Club, nor members of the Exhibition Committee and/or its voluntary assistants or employees, for any loss or damage to an exhibit arising from any use or reason whatsoever.

10. Judging

The Jury, consisting of at least five (5) accredited RPSC judges, will be selected by the RPSC Judging Coordinator, in consultation with the Exhibits Chair. The Jury will make decisions, deliberations and consultations among themselves in keeping with the RPSC Regulations. Exhibits will be judged according to National level standards, with separate criteria for One Frame and Youth Classes, Display and certain other Divisions. Decisions made by the Jury are final and cannot be appealed.

11. Awards

RPSC national medals will be awarded in five (5) levels in the General & One Frame Classes: Gold, Vermeil, Silver, Silver-Bronze and Bronze. All awards will be granted in accordance with the judged merits of the exhibits, without regard to Class, Division or Section.

No medal / ribbon award will be made if, in the opinion of the judges, the exhibit is of insufficient merit, but a Certificate of Participation will be given.

A Grand Award and Reserve Grand Award will be awarded in the Postal Class. A One Frame Grand and a Youth Grand will also be awarded. At the discretion of the jury, a Post Card Grand may also be awarded.

Available Society and other established awards, including APS, ATA, BNAPS & PHSC, will be awarded at the discretion of the Jury.

12. Ruling Authority

Any and all questions that may arise concerning the Exhibition, which are not provided for by the Prospectus Rules and Regulations (other than Jury decisions) shall be decided by the Exhibition Committee in its sole and absolute discretion.